

HUBBARD COMMUNICATIONS OFFICE
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BASIC POSTULATE OF OVERT ACT-MOTIVATOR SEQUENCE

The inability to restrain dramatization of past experience only occurs when one has decided he can do nothing about such an experience. Thereafter he is the effect of all similar pictures.

Test: Pick up a moment in the past when you decided you could do nothing about a certain thing - then examine later experience on same subject.

This is the make-break point of reactivity.

This is the bridge between cause point and effect point on any given subject.

"I have to do something about it - I can do nothing about it" are the basic postulates of the overt act-motivator sequence. Straight Wire against an E-meter on times one felt one could do nothing about it works to resolve very difficult cases.

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Dist:
1 to ea. stf. member